

FIG. 1

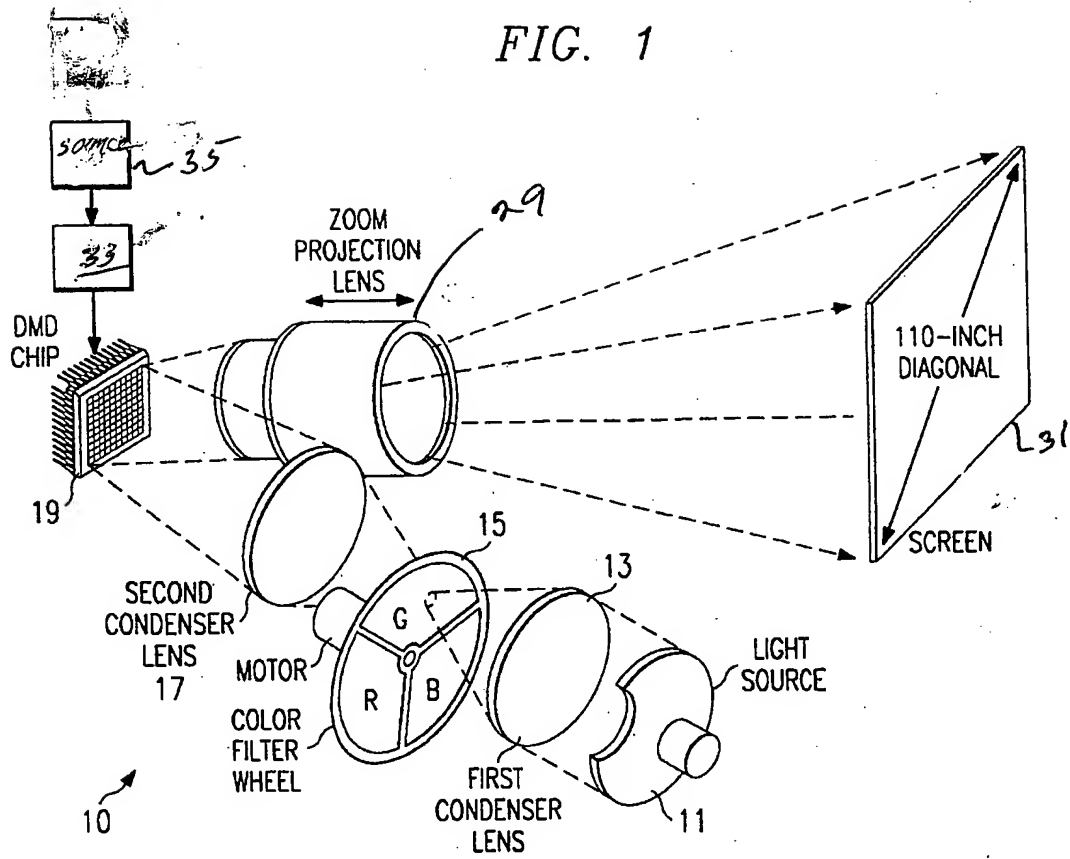
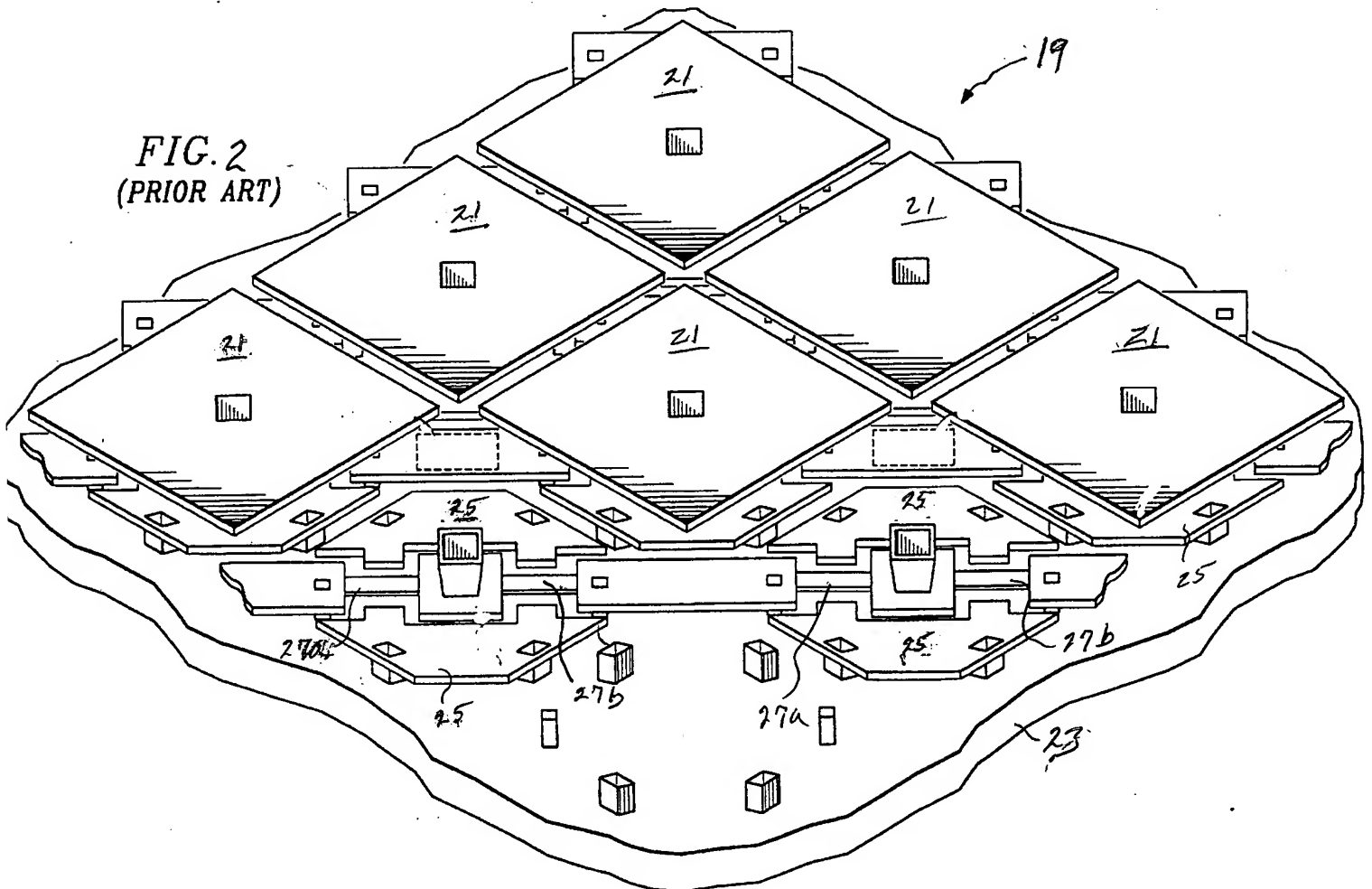


FIG. 2
(PRIOR ART)



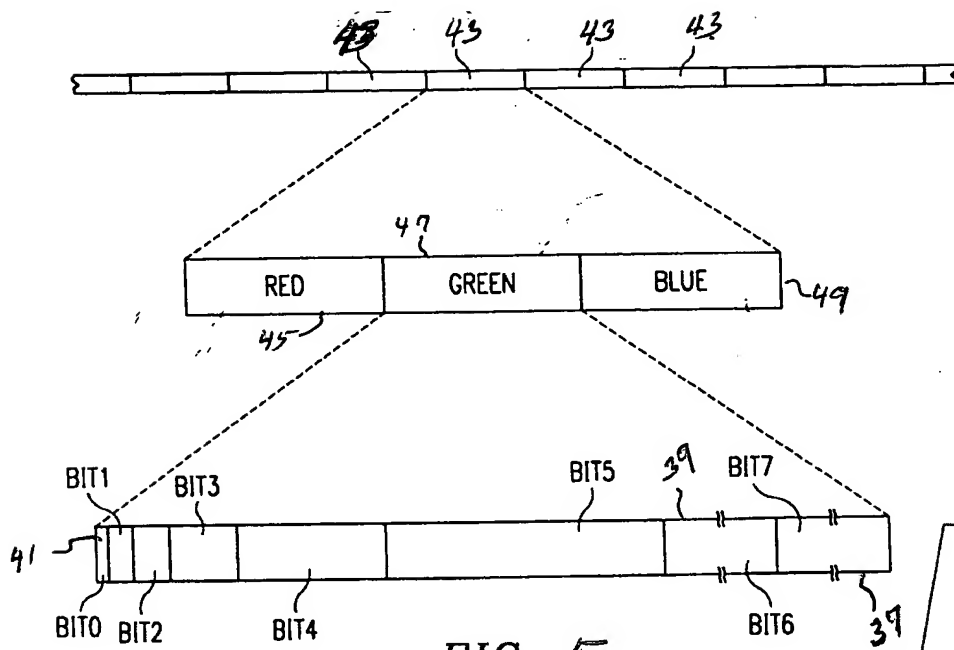


FIG. 5
(PRIOR ART)

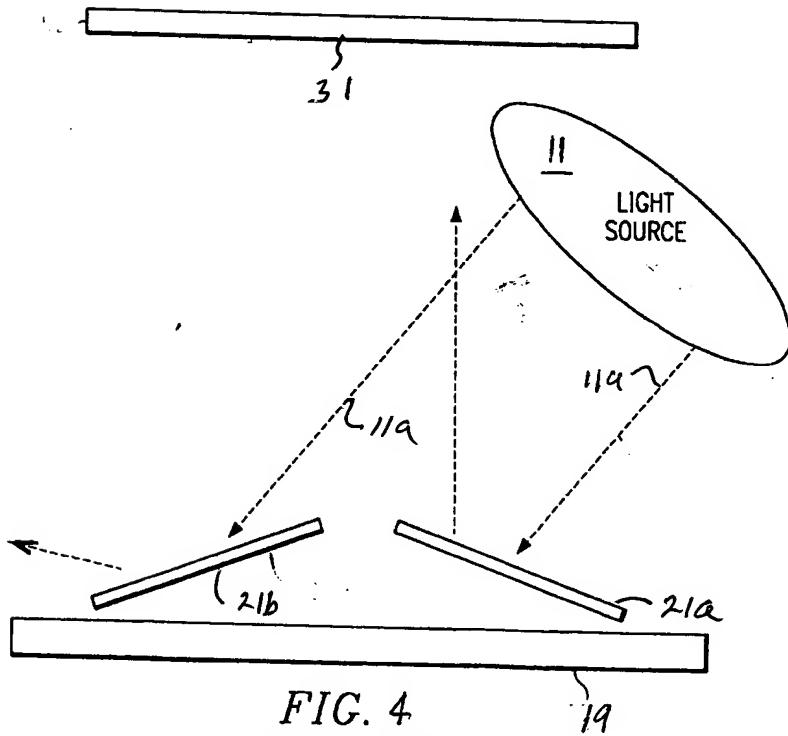
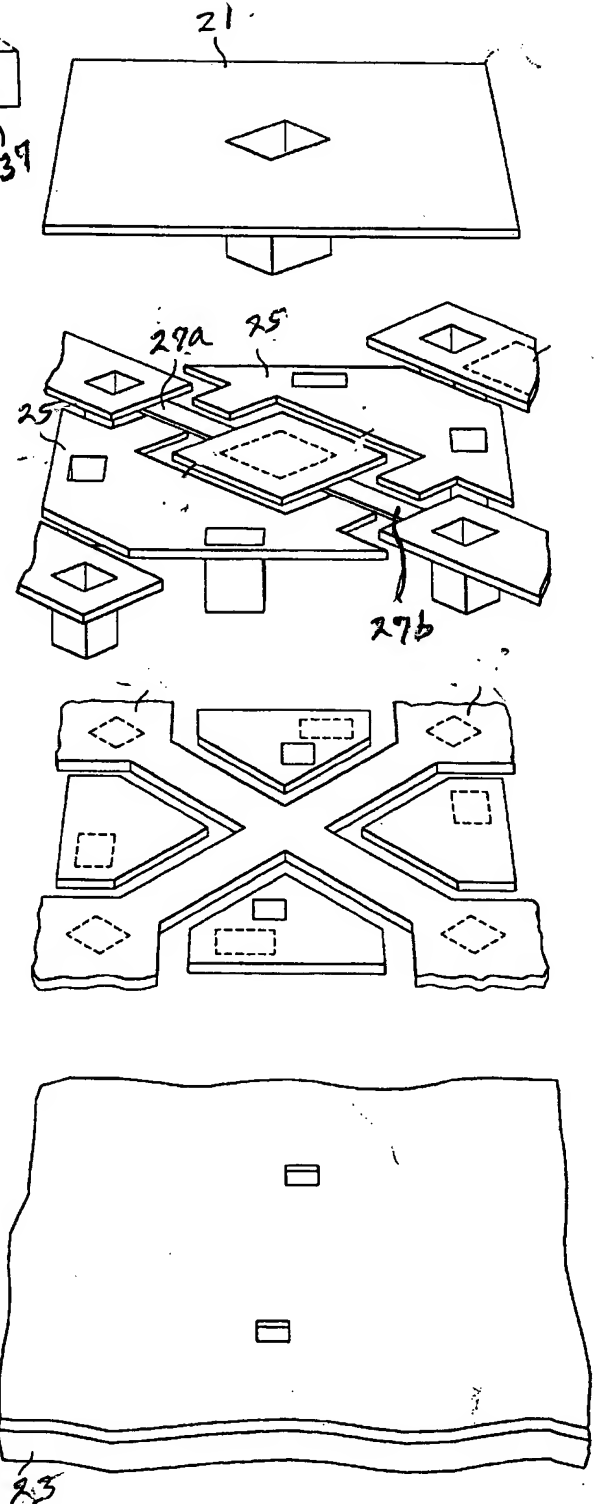


FIG. 4
(PRIOR ART)

FIG 3



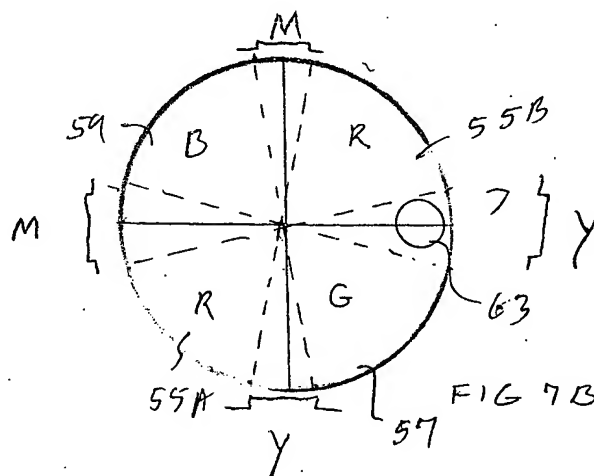
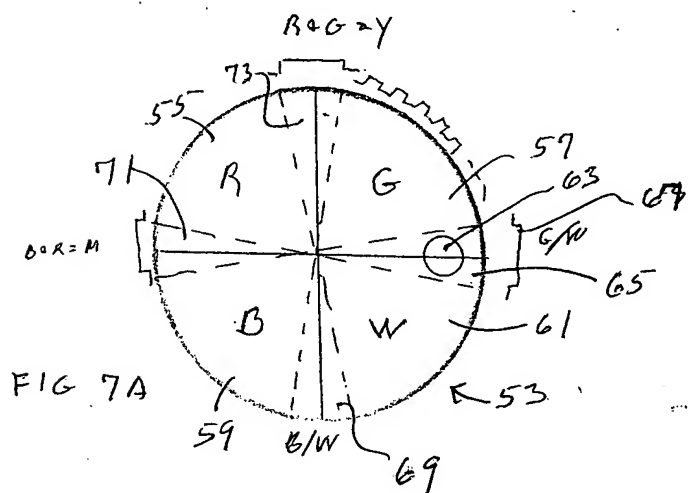
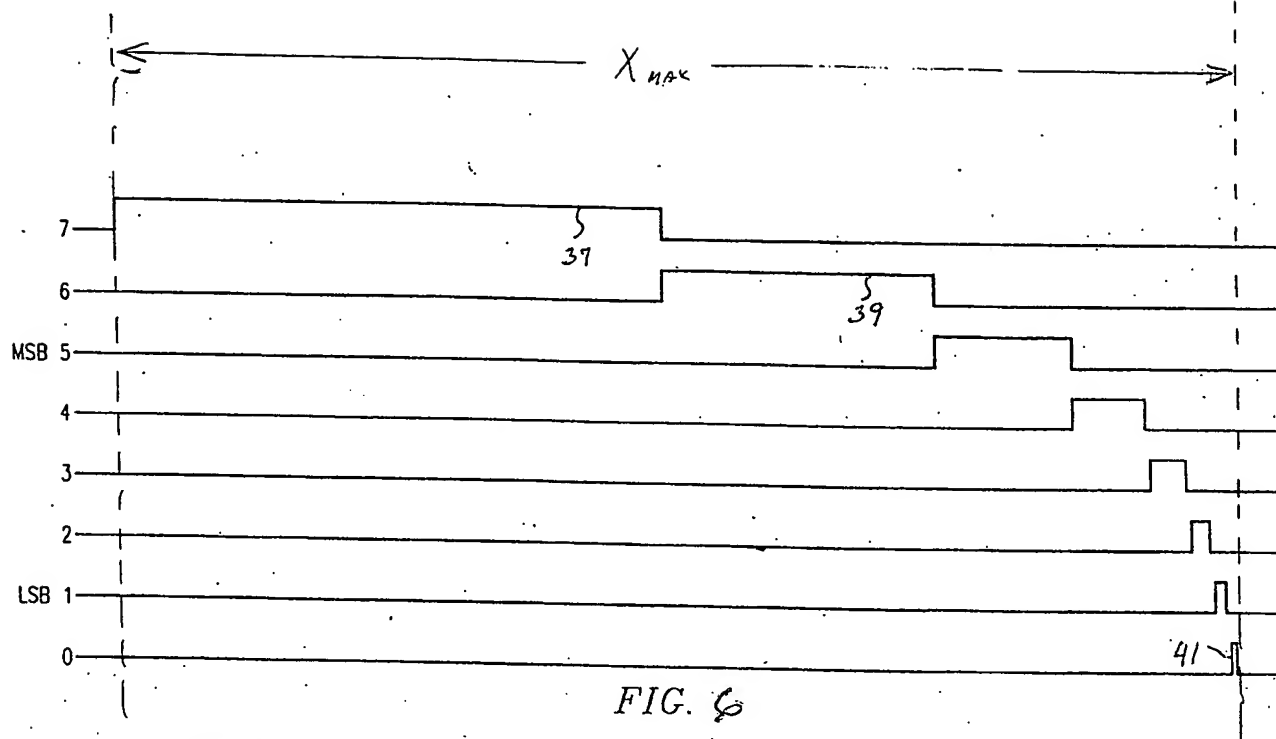


FIG 8

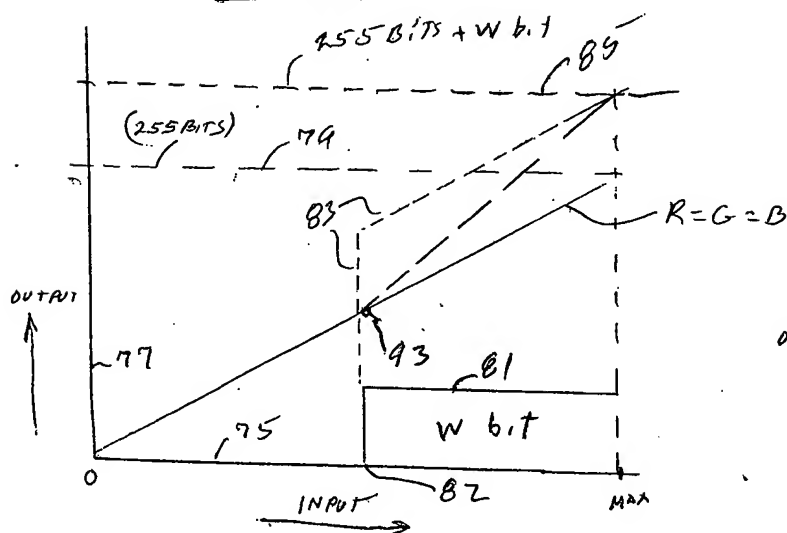
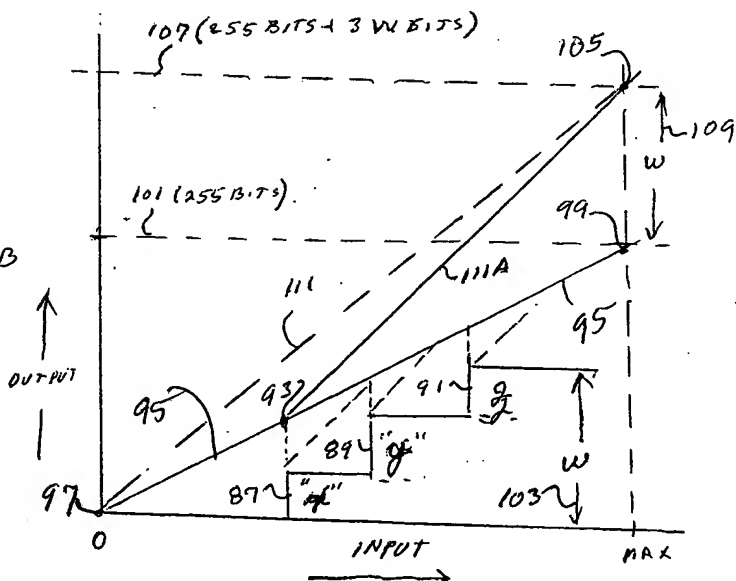


FIG 9



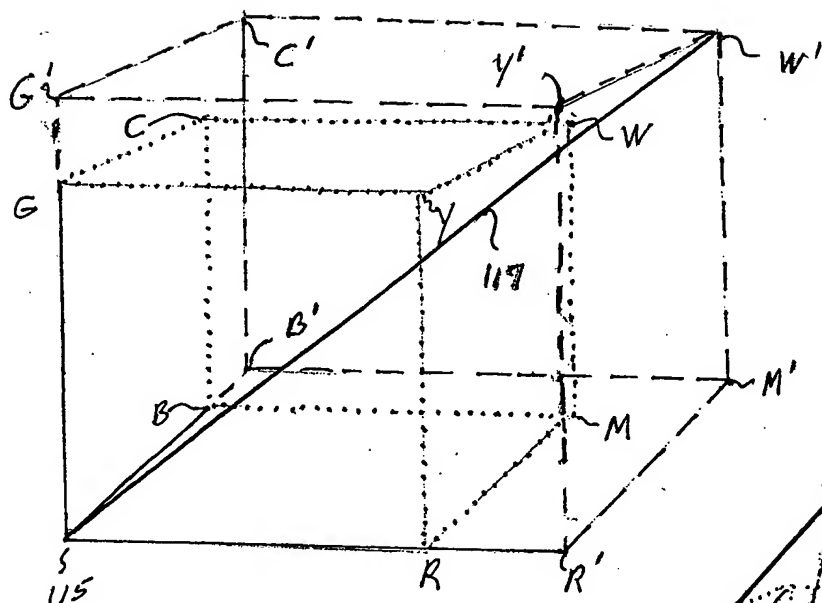


FIG 10A

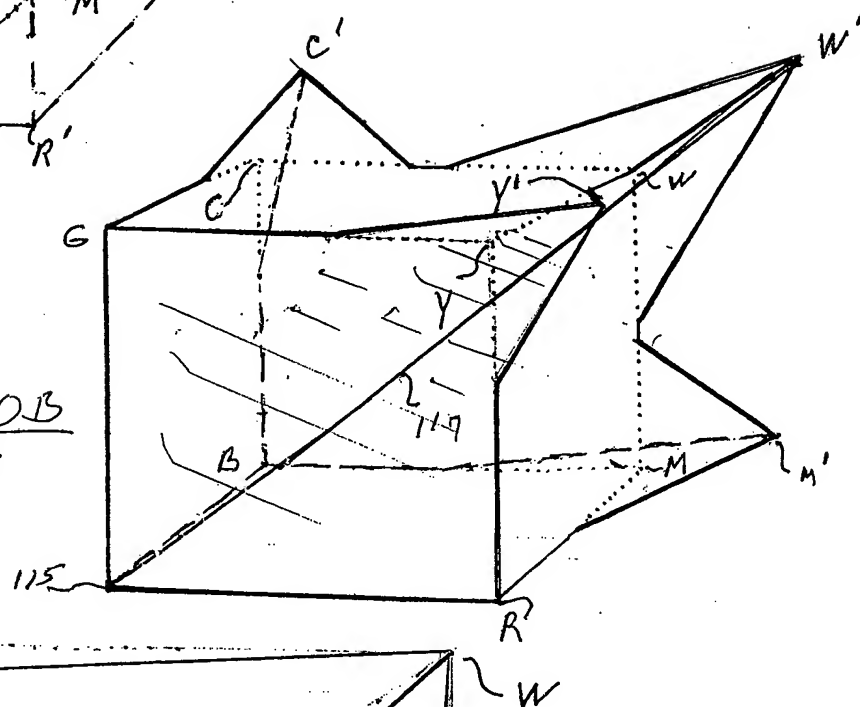


FIG 10B

PRIOR ART

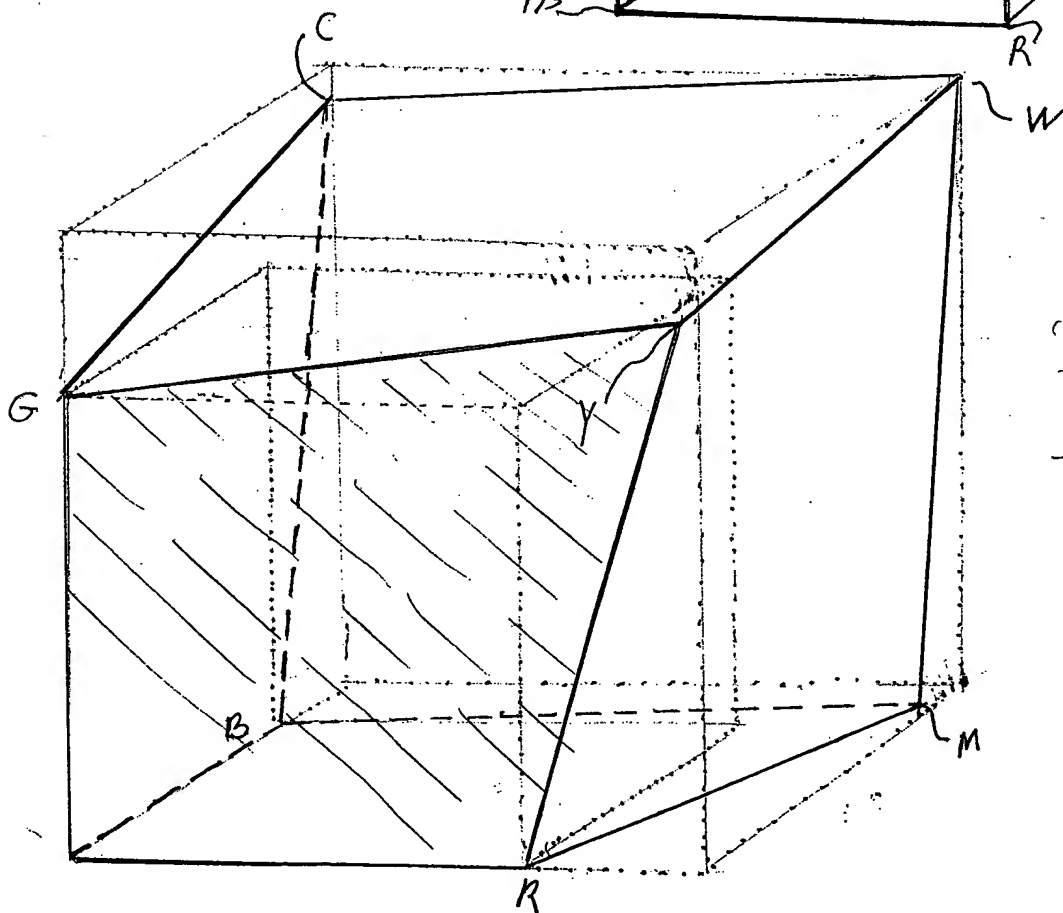


FIG 12

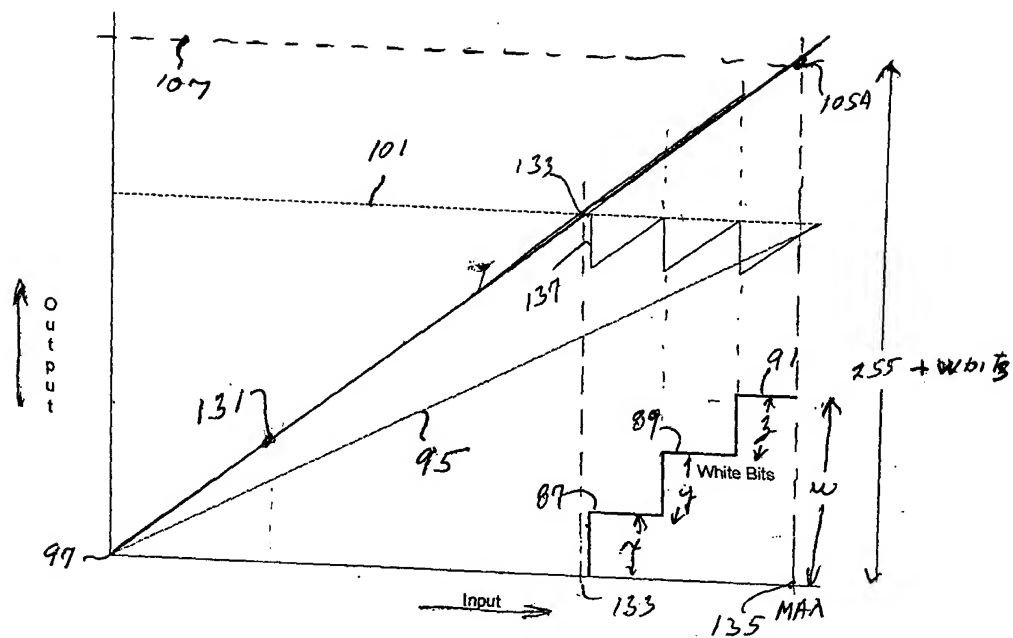


FIG 11

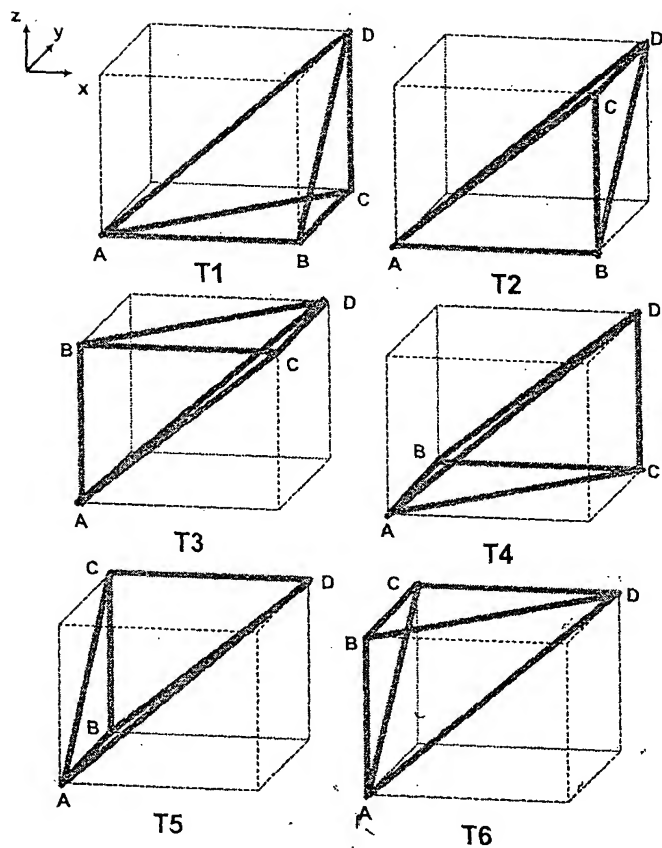


FIG 14

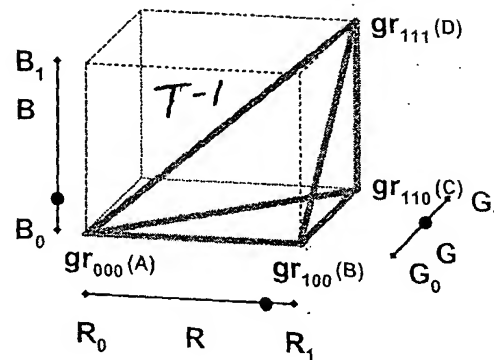
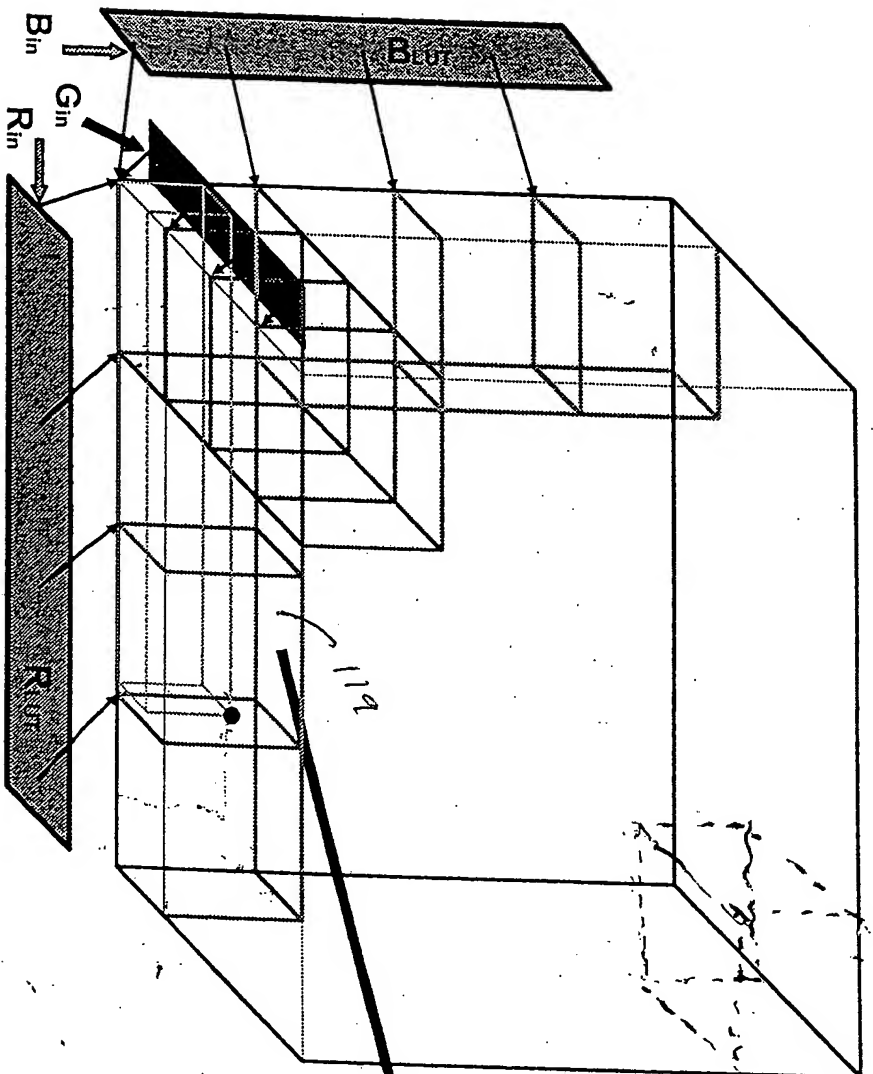


FIG 15



Output: 3 gain factors (R,G,B) & spoke/white/secondary bits to be turned on.

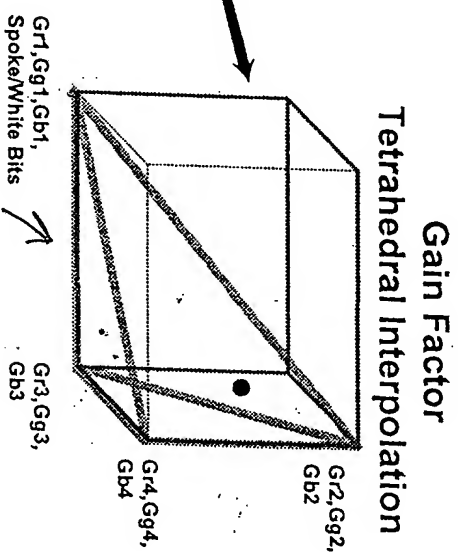


FIG 13

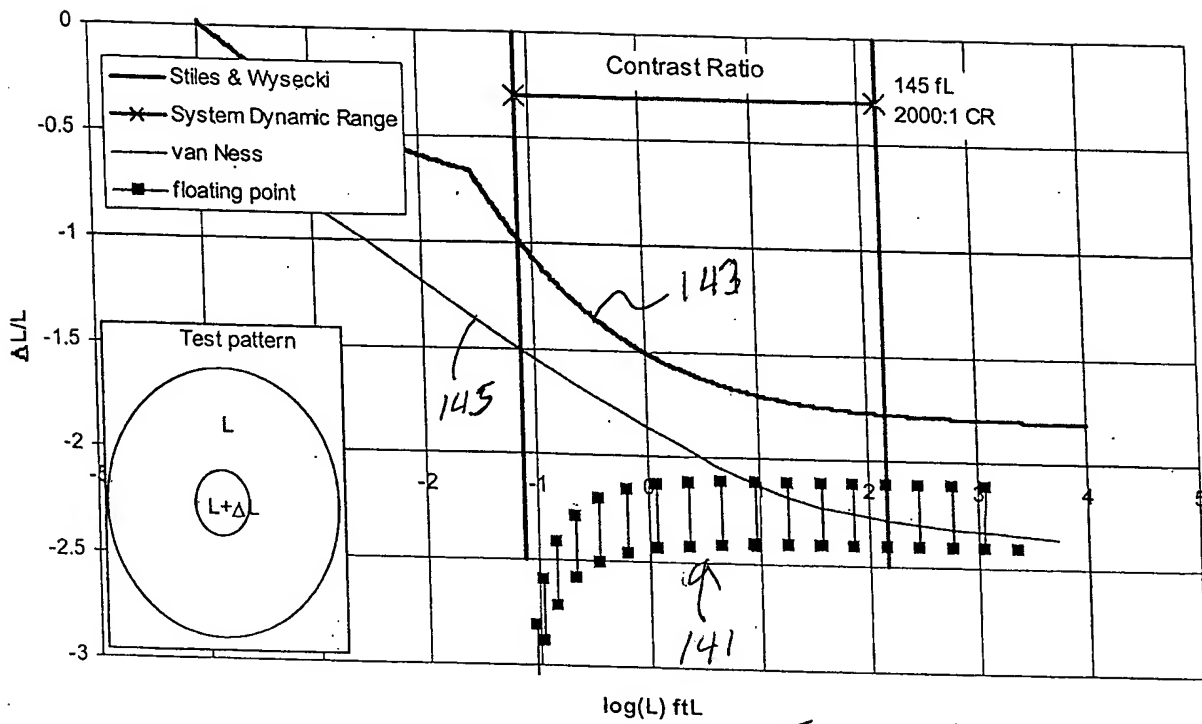


FIG 16

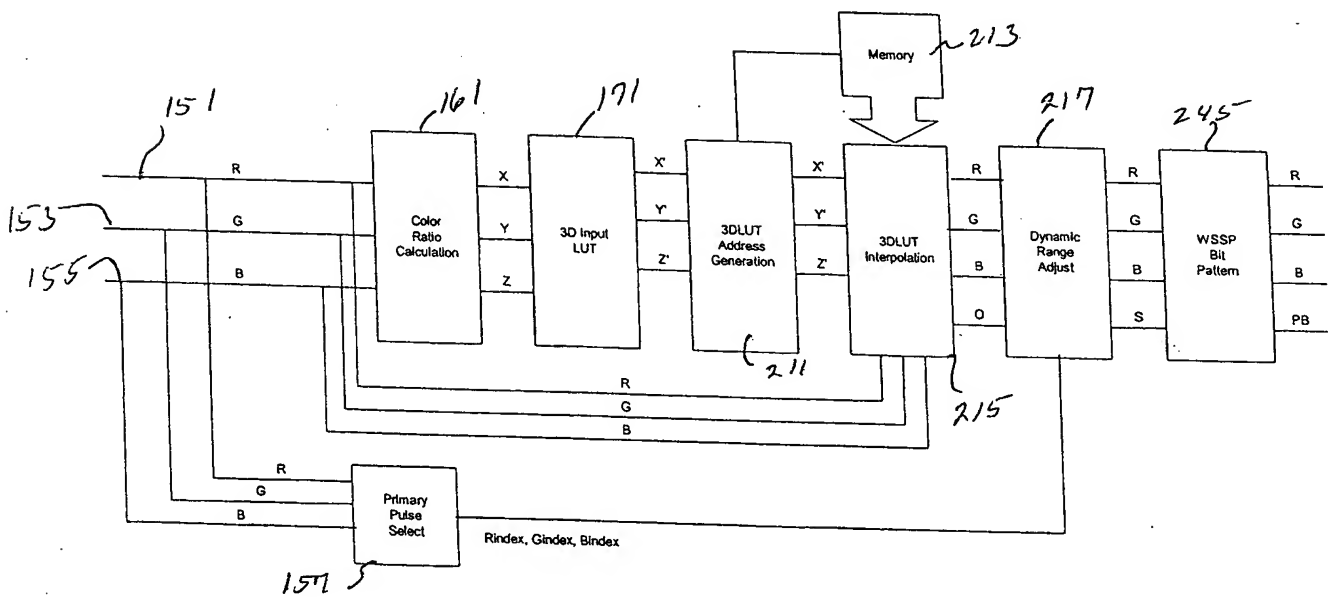


FIG 17

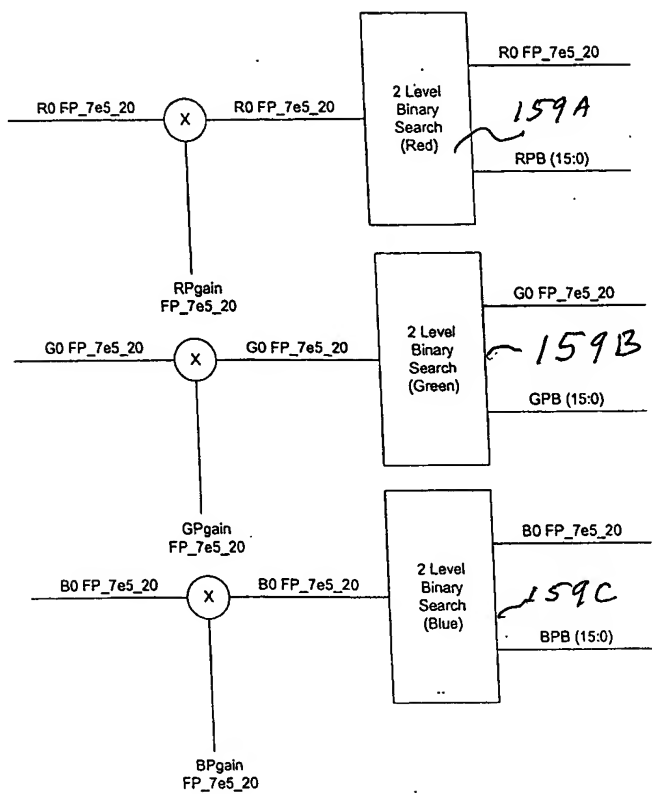


FIG 18

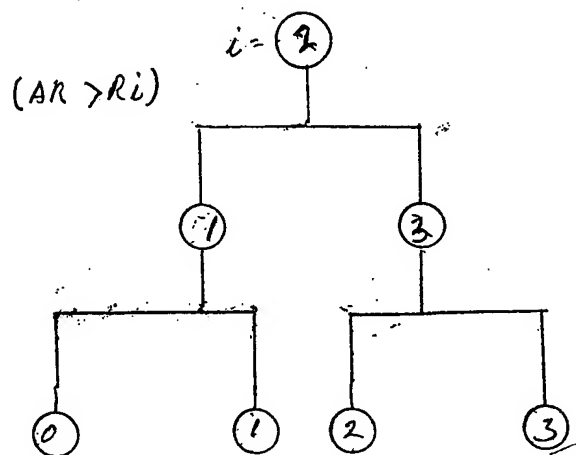


FIG 19

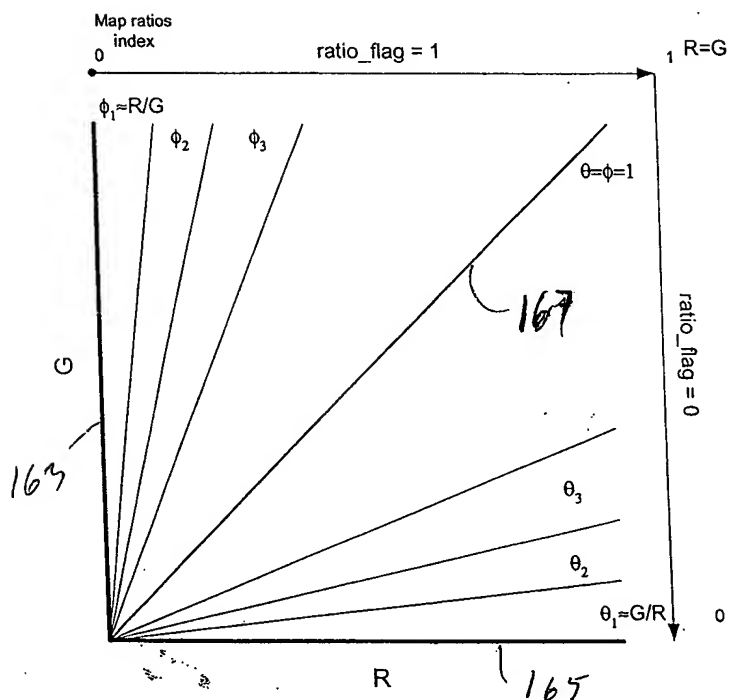


FIG 20

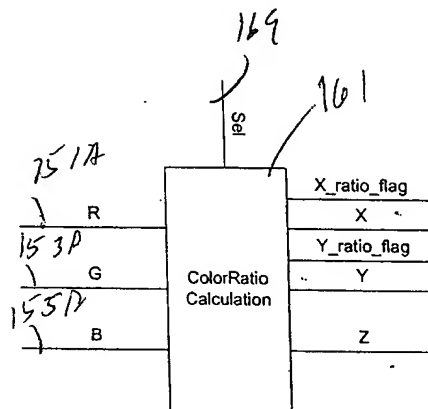
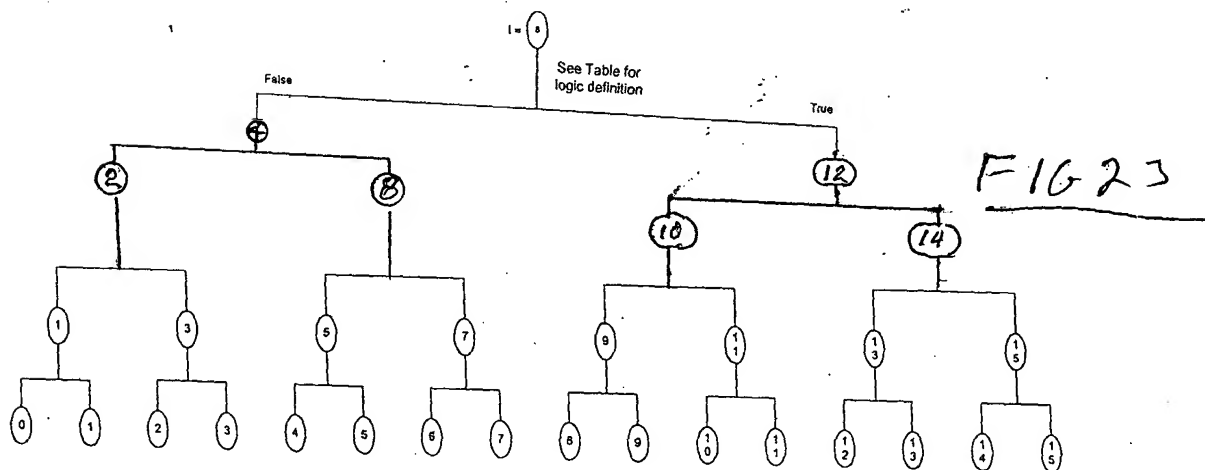
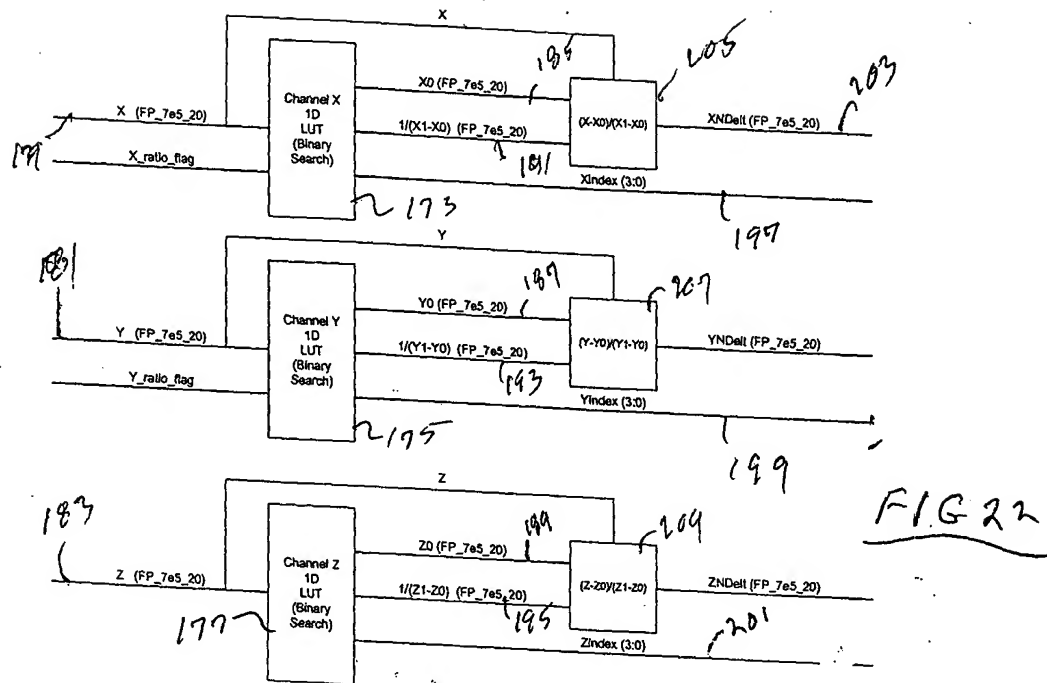
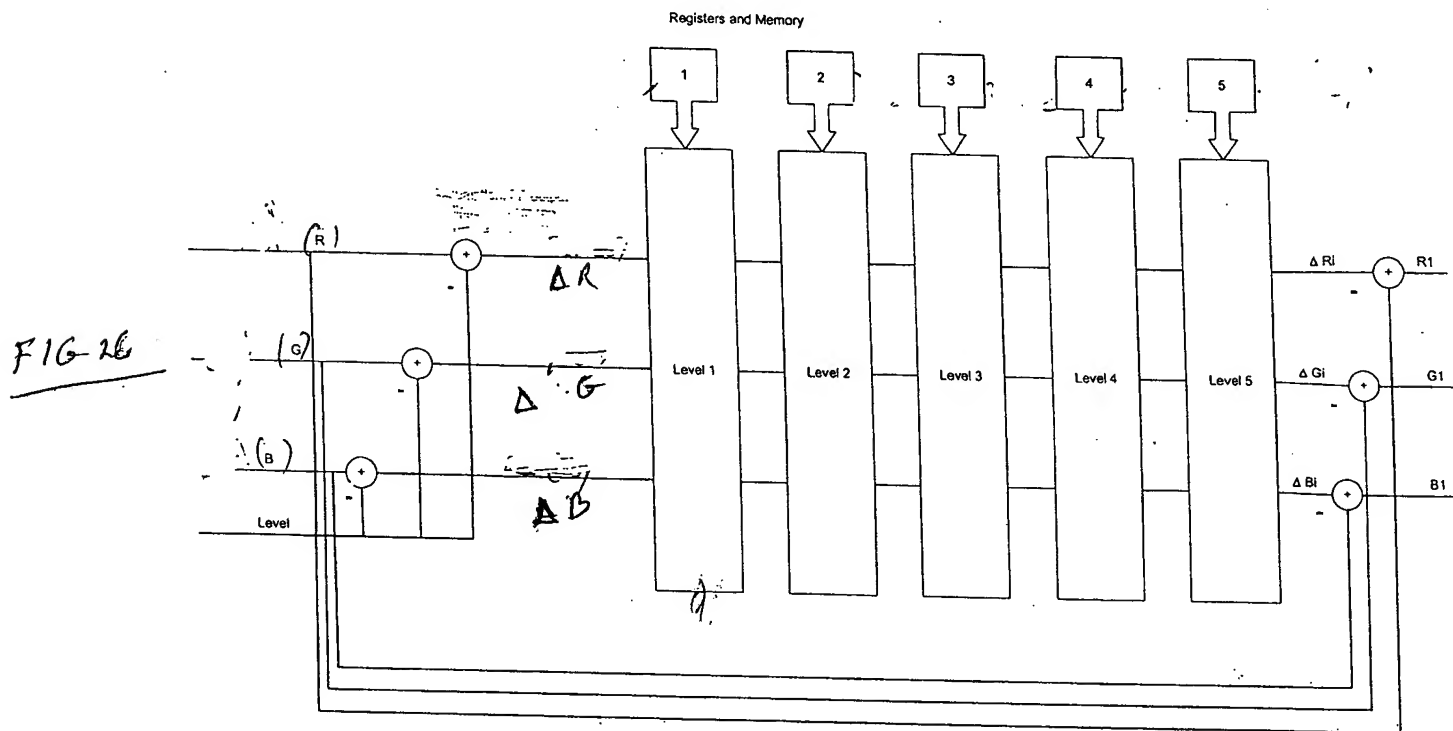
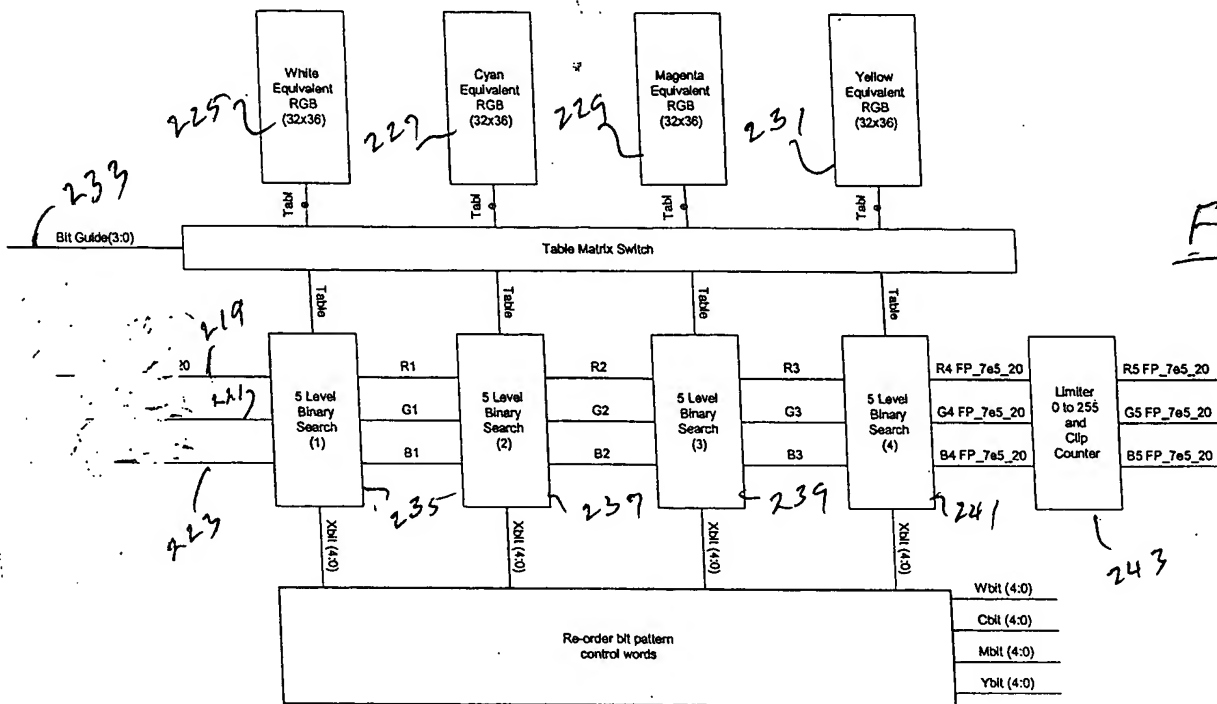
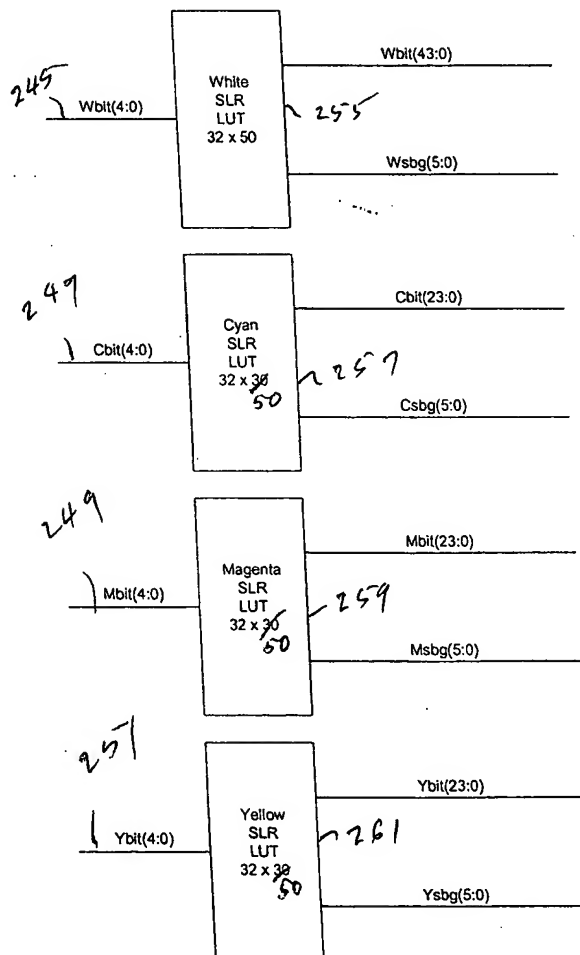
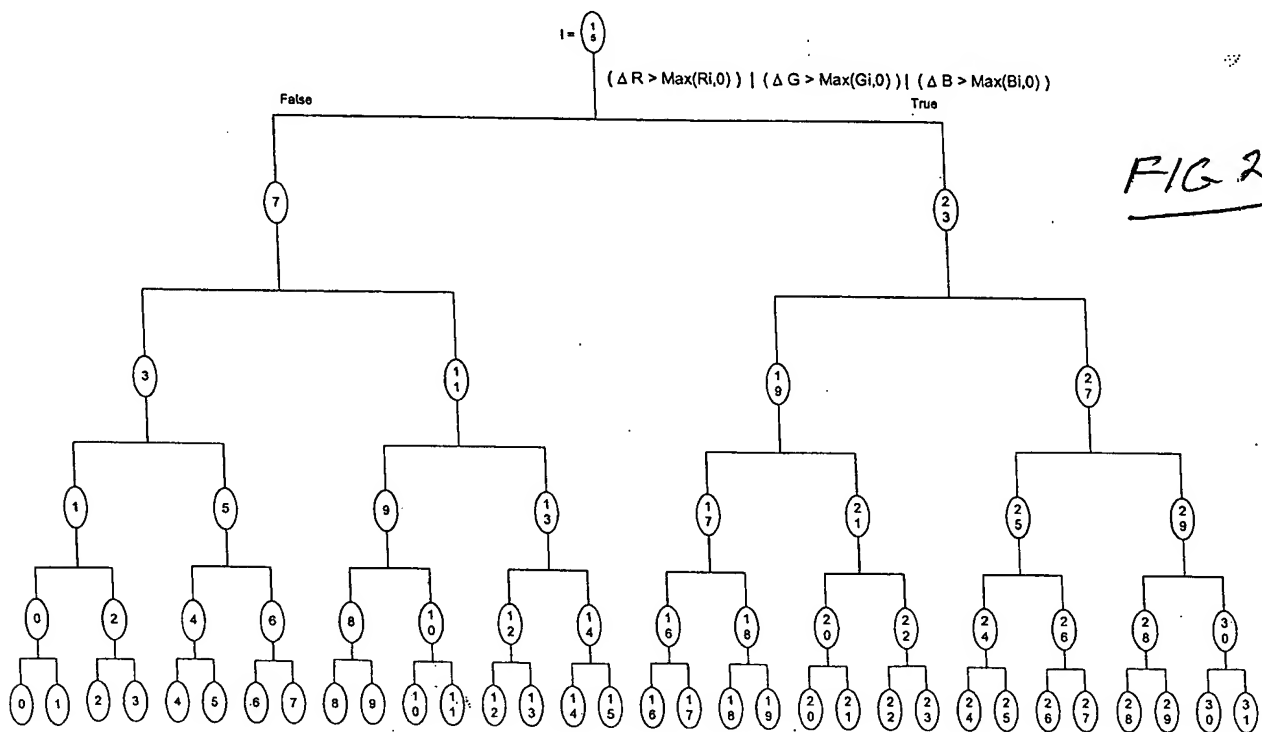


FIG 21

[illegible]





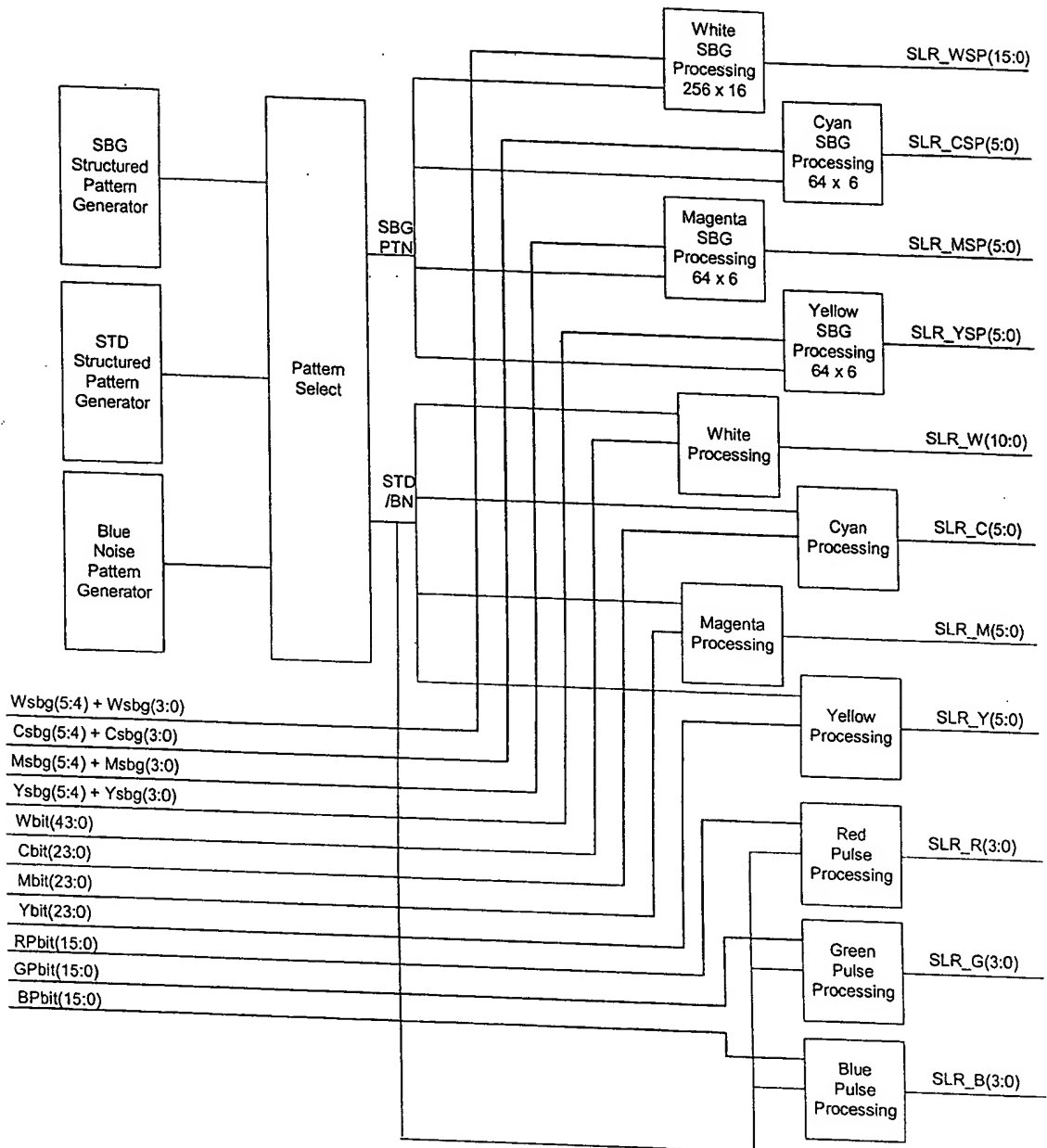


FIG 29